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Pischof & Pöhl-Tisch & Söhl

1148

LE
FANDANGO
VARIE
POUR
Guitare
par
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Ouv. 16. *Pr. 12 gr.*
HAMBOURG,
chez Jean. Aug. Böhm.

ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equísonos. Los números 1. 2. 3. colocados dentro de un circulito indican, que las notas á quienes estan aplicados se ejecuta en su 1.^o 2.^o ó 3.^o equísono, principiando el orden de estos desde la cejuela.

AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse á la 6.^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aigue á la 6.^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite á son 1.^{er} 2.^{me} ou 3.^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.





4.

Allegro vivace.

3/4

1

2

3

4

1

0

2

1

2

4

3

2

4

2

This page of musical notation is for guitar, written in G major (one sharp). It consists of nine staves of music. The notation includes various chords, arpeggios, and melodic lines with fingerings and accidentals.

- Staff 1: Features a series of chords and arpeggios, with fingerings 2, 4, 7, 4, 2, 7, 2, 4.
- Staff 2: Continues the sequence with chords and arpeggios, including fingerings 4, 2, 3, 4.
- Staff 3: Shows a mix of chords and arpeggios, with fingerings 7, 7, 7, 4.
- Staff 4: Features a series of chords and arpeggios, with fingerings 7, 7, 7.
- Staff 5: A melodic line with eighth notes and sixteenth notes, including a sharp sign.
- Staff 6: Continues the melodic line with eighth notes and sixteenth notes, including a sharp sign.
- Staff 7: Features a series of chords and arpeggios, with fingerings 4, 1, 2, 4, 2, 1, 2.
- Staff 8: Continues the sequence with chords and arpeggios, including fingerings 4, 2, 3, 4.
- Staff 9: Shows a mix of chords and arpeggios, with fingerings 7, 1, 4.

This page contains seven staves of musical notation, likely for guitar, in the key of G major (one sharp). The notation includes various rhythmic patterns, triplets, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a '7' above it. A finger number '1' is written below the staff.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes marked with a '3' and a '2' below it, and a group of four sixteenth notes marked with a '4' above it.
- Staff 3:** Features a series of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a '2' below it.
- Staff 4:** Contains eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a '2' below it.
- Staff 5:** Similar to the previous staff, it features eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a '2' below it.
- Staff 6:** Includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' and a '2' below it. A group of four sixteenth notes is marked with a '4' above it.
- Staff 7:** The final staff on the page, featuring eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' and a '2' below it.

The musical score consists of seven staves of music, all in G major (one sharp, F#). The notation includes a variety of rhythmic and melodic elements:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.
- Staff 2:** Continues the melodic and harmonic patterns, with frequent use of beamed sixteenth notes.
- Staff 3:** Shows a more active bass line with eighth-note patterns and chords.
- Staff 4:** Features a series of chords, many of which are beamed together, creating a dense harmonic texture.
- Staff 5:** Continues the chordal texture with some melodic movement in the upper voice.
- Staff 6:** Similar to the previous staff, with a focus on chords and some melodic lines.
- Staff 7:** The final staff, concluding the piece with a series of chords and melodic fragments.

ritardando.

Allegro.

Musical score for page 10, measures 1-10. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a melody of eighth and sixteenth notes with various rests and accidentals. Measures 1-2 have a 3/4 time signature. Measures 3-10 contain a series of chords and single notes, with a double bar line at the end of measure 10.

più vivo.

Musical score for page 10, measures 11-16. The music continues in the same key and time signature, but with a faster tempo indicated by the instruction *più vivo.* The melody consists of rapid sixteenth-note passages. Measures 11-16 show a continuation of this fast-moving melody with various rests and accidentals, ending with a double bar line at the end of measure 16.

This page contains ten staves of musical notation. The first nine staves are written in treble clef, and the tenth staff is written in bass clef. The key signature is D major, indicated by two sharps (F# and C#). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

Fin.